

chandra dieppa ortiz

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EDUCATION

Massachusetts College of Art, Boston, MA, Master of Science in Art Education, 2005

School of the Museum of Fine Arts, Boston, MA, Post-Baccalaureate Painting, 1999

Florida State University, Tallahassee, FL Bachelor of Arts, 1996

EMPLOYMENT

2012 Art Director and Art Teacher, Dorchester Academy,
Boston Public Schools, Boston, MA

- Creation, development and implementation of visual and performing arts program 9-12. Responsibilities include leadership and developing arts partnership, grant writing and management, supporting teaching staff and creation and implementation of courses and activities that develop creativity and strengthen learning school wide.

2007 Adjunct Professor, Portfolio/Teachers Portfolio
Massachusetts College of Art and Design, Boston, MA

- Instruction on developing a studio practice that allows students to place their college-wide learning in studios and liberal arts in the context of art education by developing a coherent body

2001 School Climate Coordinator/Violence Prevention Specialist, (2001 - 2010)
Safe and Drug Free Schools, Unified Student Services, Boston Public Schools

- Provide professional development, technical assistance, strategic planning and citywide support to all high schools on matters related to school climate issues ranging from sexual harassment, conflict resolution, discrimination, violence and substance abuse prevention.

1999 Coordinator, Safe Schools Program for Gay and Lesbian Students
Unified Student Services, Boston Public Schools

1998 Career Specialist, Boston High School
Boston Private Industry Council, Inc. Boston, MA

1998 Director, Summer Teen Internship Program, 1999
Boston Private Industry Council, Inc. Boston, MA.

SELECTED SOLO EXHIBITIONS

2011 Four Voices. Nesto Gallery, Milton Academy, Milton, MA

2010 Fragment/Appropriate/Remix. Michigan Technological University, Houghton, MI

2009 Flippin, Frontin, Posin and Ain't Sayin Nuthin. Artists Foundation, Boston, MA

2006 Cultural Armor. Casa De La Cultura/Center for Latino Arts. Boston, MA

2005 Paintings and Collage. Inquilinos Boricuas en Accion Gallery. Boston, MA

Stages for a New Millennium, Boston Center for the Arts. Boston, MA

2000 Negro. An American Original, League of Women for Community Service. Boston, MA

SELECTED GROUP EXHIBITIONS

2010 Exchange, Essex Art Center, Lawrence, MA

2010 Icons + Altars, New Art Center, Newton, MA (2010-2006)

2006 Mixing Speak, New Art Center. Newton, MA

Community Perspectives, Massachusetts Cultural Council, Boston, MA

2005 KeepSake, Boston University Gallery. Brookline, MA

2004 Miniature 200, New Jersey Performing Arts Center, Newark, NJ

Intersection, Baltimore Urban League. Baltimore, MD

2003 Dieppa and William Rhodes: New Work, Watergate Art. Washington, D.C

2001 Black Art in the Diaspora, Black Arts Movement Conference. Cambridge, MA

2000 ARTcetera, Boston Center for the Arts, Boston, MA

AWARDS/HONORS

2011 Brother Thomas Fellowship, Boston Foundation/Pucker Gallery, Boston, MA

2011 Nominee, Teacher of the Year, Boston Public Schools, Boston, MA

2009 Nominee, Foster Prize, Institute of Contemporary Art. Boston, MA

2007 Nominee, Foster Prize, Institute of Contemporary Art, Boston, MA

2006 Nominee, St. Botolph Prize, St. Botolph Foundation, Boston, MA

LECTURES/TEACHING

- 2010 Massachusetts College of Art, Intermediate Portfolio, Adjunct Professor, Boston, MA
- 2007 Boston Public Library, Choosing To Participate, Lecturer, Boston, MA
Facing History and Ourselves, Master Artist in Residence, Brookline, MA
Driskell Center. University of Maryland. August Wilson Conference. Lecturer, Baltimore, MD
- 2006 Harvard University, Kennedy School of Government, Institute of Politics, Lecturer, Cambridge, MA
- 2005 Ailvin Ailey Dance Camp, Keynote, Boston, MA
Winsor School, Keynote, Brookline, MA
Children's Art Center. United South End Settlements. Painting Instructor. Boston, MA
Huntington Theatre Company. Master Visual Artist/Artist in Residence. Boston, MA
- 2004 William Paterson University. Visiting Artist, Paterson, NJ
Rogers Middle School. Visiting Artist, Hyde Park, MA
Dearborne Middle School. Visiting Artist, Roxbury, MA
- 2002 Gear Up! Umana Barnes Middle School. Visiting Artist, East Boston, MA
Boston Center of the Arts, Cultural Program Artist. Boston, MA
- 2001 Studio Kids! Studio Art Program for Young Adults. Sandra's Lounge, Waltham, MA
Arts and the Media Conference, Panelist. Cambridge Center for Adult Education, Cambridge, MA
Black Arts Movement Conference, Panelist. Cambridge Center for Adult Education, Cambridge, MA
School of the Museum of Fine Arts, Lecturer. Boston, MA.
- 2000 Boston Center for the Arts, Mentor Artist. Boston, MA
Boston High School, Program Artist, Boston, MA
Museum of Science, Program Artist, Boston, MA
School of the Museum of Fine Arts, Lecturer. Boston, MA
Boston Center for the Arts, Cultural Program Artist. Boston, MA
Institute of Contemporary Art, Lecturer. Boston, MA

BIBLIOGRAPHY

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<<http://alumni.massart.edu/s/1432/index.aspx?sid=1432&gid=1&pgid=478>>
- Chase, Gordon. "Artist Profile: Chandra Dieppa Ortiz, Four Voices." Milton Academy News. November 2011.
<http://www.milton.edu/parents/11-10_newsletter_nesto.cfm>
- Milton Measure. "Ortiz featured in Nesto Gallery."
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- Boldfacers. "Painted Stories." October 25, 2011.
<http://boldfacers.com/index.cfm?page=profile&profile_id=316>
- Bennett, Michael. "Appropriation Art." Rozsa Center for Art. February 8, 2010.
<http://mbennett.org/artifact_g/?p=195>
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<<http://www.coloroffilm.com/2006/11/kay-bourne-arts-report-issue-26/>>
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<<http://www.newenglandfilm.com/news/archives/02december/clift.htm>>